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an entire american lit class in a single volume covering major writers from our puritan beginnings through the present day includes excerpts and summaries from major works a discussion of plots settings and characters and an overview of important literary movements

the encyclopedia of american literature gathers together 350 essays from over 190 leading scholars on the whole of american literature from european discovery to the present at the core of the

encyclopedia lie 250 essays on poets playwrights essayists and novelists figures such as whitman melville faulkner frost and morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer fifty entries on major works such as moby dick song of myself walden the great gatsby the waste land their eyes were watching god death of a salesman and beloved place the work in its historical context and offer a range of possibilities with regard to critical approach the encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease the encyclopedia of american literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in american literature its authors and its connection with various areas of study

where is american literature offers a spirited and compelling argument for rethinking the way we view american literature in relation to the nation while powerfully demonstrating why it continues to matter in a global age a refreshing and accessible investigation into the various locations linguistic geographical virtual ideological where american writing is produced and consumed takes a highly original approach by viewing us literature spatially rather than chronologically or thematically retuning our understanding of the subject the book offers a vital intervention in current debates over the impact of digital technologies on the production and reception of literature ensuring that the field remains lively and dynamic invites readers to reconsider the subject by questioning current perspectives on and approaches to us literature offering a range of fresh perspectives on familiar texts and topics

drawing on a wide array of literary historical and theoretical sources rachel lee addresses current debates on the relationship among asian american ethnic identity national belonging globalization and gender lee argues that scholars have traditionally placed undue emphasis on ethnic based political commitments whether these are construed as national or global in their readings of asian american texts this has constrained the intelligibility of stories that are focused less on ethnicity than on kinship family dynamics eroticism and gender roles in response lee makes a case for a reconceptualized asian american criticism that centrally features gender and sexuality through a critical analysis of select literary texts novels by carlos bulosan gish jen jessica hagedorn and karen yamashita lee probes the specific ways in which some asian american authors have steered around ethnic themes with alternative tales circulating around gender and sexual identity lee makes it clear that what has been missing from current debates has been an analysis of the complex ways in which gender mediates questions of both national belonging and international migration from anti miscegenation legislation in the early twentieth century to poststructuralist theories of language to third world feminist theory to critical studies of global cultural and economic flows the americas of asian american literature takes up pressing cultural and literary questions and points to a new direction in literary criticism

this book offers insight into the ways students enrolled in european classrooms in higher education come to understand american experience through its literary fiction which for decades has been a key component of english department offerings and american studies curricula across the continent and in great britain and ireland the essays provide an understanding of how post

world war ii american writers some already elevated to canonical status and some not are represented in european university classrooms and why they have been chosen for inclusion in coursework the book will be of interest to scholars and teachers of american literature and american studies and to students in american literature and american studies courses

after kenneth w warren s what was african american literature margo n crawford delivers what is african american literature the idea of african american literature may be much more than literature written by authors who identify as black what is african american literature focuses on feeling as form in order to show that african american literature is an archive of feelings a tradition of the tension between uncontainable black affect and rigid historical structure margo n crawford argues that textual production of affect such as blush vibration shiver twitch and wink reveals that african american literature keeps reimagining a black collective nervous system crawford foregrounds the idea of african american literature and uncovers the black feeling world co created by writers and readers rejecting the notion that there are no formal lines separating african american literature and a broader american literary tradition crawford contends that the distinguishing feature of african american literature is a moodscape that is as stable as electricity presenting a fresh perspective on the affective atmosphere of african american literature this compelling text frames central questions around the idea of african american literature shows the limits of historicism in explaining the mood of african american literature and addresses textual production in the creation of the african american literary tradition part of the acclaimed wiley blackwell manifestos series what is african american literature is a significant addition to scholarship in the field professors and students of american literature african american literature and black studies will find this book an invaluable source of fresh perspectives and new insights on america s black literary tradition

from elizabeth stoddard s the morgesons and anzia yzierska s the bread givers to laurie colwin s shine on bright and dangerous object and chet raymo s the dork of cork here are some of the forgotten gems of american literature bridges has compiled a diverse list of 100 american novels published between 1797 and 1997 and worthy of the title great although the idea is to bring light to the obscure these titles are physically accessible to readers either in print or represented in library collections and available through library loan

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