

The Oratorio Anthology The Vocal Library Baritone Bass

The Oratorio Anthology. Soprano Oratorio anthology [score] Soprano Oratorio Anthology The Oratorio Anthology From Studio to Stage The Oratorio Anthology. Baritone/Bass A Listener's Anthology of Music Anthology of music The Art Song Anthology Anthology of Italian Song of the Seventeenth and Eighteenth Centuries Grosser Herr und starker König Anthology of Sacred Song Oratorio Arias for Soprano Pronunciation Guide for the Lieder Anthology Expressive Singing: Pedagogy, production theory and technic, style and interpretation, song repertoire, principles of piano accompaniment, solo voice and piano accompaniment recordings Expressive Singing Standard Vocal Literature The Encyclopedia of Music and Musicians A Basic Music Library Women Composers Richard Walters Richard Walters Christopher Goldsack Richard Walters Barbara M. Doscher Richard Walters Lillian Baldwin Karl Gustav Fellerer Richard Walters Alessandro Parisotti Richard Walters Max Spicker Christopher Goldsack Martha Gerhart Van Ambrose Christy Van Ambrose Christy Richard Walters Leander Jan De Bekker Music Library Association Carol Kimball

The Oratorio Anthology. Soprano Oratorio anthology [score] Soprano Oratorio Anthology The Oratorio Anthology From Studio to Stage The Oratorio Anthology. Baritone/Bass A Listener's Anthology of Music Anthology of music The Art Song Anthology Anthology of Italian Song of the Seventeenth and Eighteenth Centuries Grosser Herr und starker König Anthology of Sacred Song Oratorio Arias for Soprano Pronunciation Guide for the Lieder Anthology Expressive Singing: Pedagogy, production theory and technic, style and interpretation, song repertoire, principles of piano accompaniment, solo voice and piano accompaniment recordings Expressive Singing Standard Vocal Literature The Encyclopedia of Music and Musicians A Basic Music Library Women Composers *Richard Walters Richard Walters Christopher Goldsack Richard Walters Barbara M. Doscher Richard Walters Lillian Baldwin Karl Gustav Fellerer Richard Walters Alessandro Parisotti Richard Walters Max Spicker Christopher Goldsack Martha Gerhart Van Ambrose Christy Van Ambrose Christy Richard Walters Leander Jan De Bekker Music Library Association Carol Kimball*

vocal collection contents bach qui sedes ad dextram agnus dei mass in b minor bluss und reu erbarme dich mein gott können tranen meiner wangen st matthew passion von den stricken meiner sünden est ist vollbracht st john passion bereite dich zion schlafe mein liebster schliesse mein herze dies selige wunder christmas oratorio dvorak inflammatus et accensus stabat mater handel virgam

virtutis dixit dominus father of heaven judas maccabaeus o thou that tellest good tidings he was despised but who may abide thou art gone up on high messiah haydn fac me vere stabat mater mendelssohn woe unto them who forsake him o rest in the lord elijah mozart laudamus te mass in c minor pergolesi quae moirebat et dolebut eija mater fons amoris fac ut portem christi mortem stabat mater purcell vouchsafe o lord te deum rossini agnus dei messe solennelle fac ut portem stabat mater verdi liber scriptus requiem vivaldi esurientes implevit magnificat qui sedes gloria

this collection of arias drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers too all the soprano oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria purcell s come ye sons of art j s bach s cantata no 21 st john passion cantata no 68 cantata no 92 st matthew passion magnificat christmas oratorio handel s acis and galatea dixit dominus ode for st cecilia s day l allegro alexander balus messiah samson semele joshua solomon theodora jephtha pergolesi s stabat mater haydn s stabat mater little organ mass the creation the seasons mozart s mass in c minor vesperae solennes coronation mass mendelssohn s st paul hear my prayer elijah faure s requiem debussy s l enfant prodigue

this is the most serious and useful collection yet published of solo arias from oratorios masses and cantatas the literature was confined to work by major composers and by passes the dated oratorio literature found in previous collections the most famous music is here and so is interesting and less famous music by masters there are new music engravings for each aria and extensive historical notes and translations solo instrumental obbligato parts which can be cut from the book are included on appropriate selections

the repertoire files of the late dr barbara doscher in which she noted her tips observations on each particular piece and notes on how to best teach it comprise a unique trove of wisdom unmatched by any other source laboriously transcribed and annotated by john nix one of doscher s students the notes are presented here as a companion volume to her best selling text the functional unity of the singing voice entries are divided by broad category art song arias folk songs oratorio musicals etc and are arranged by song title each entry includes author poet or librettist key s available ranges for each key tessitura difficulty level voice types comments a summary of the text and notes as to genre language and editions available five comprehensive indexes facilitate searching as a guide to selecting vocal repertoire this book s practical and sometimes colorful comments on each song or aria will assist the vocal

instructor in matching the student's ability and range to the appropriate piece this distillation of barbara doscher's many years of experience in the teaching studio is a necessary addition to any vocal instructor's collection as well as a valuable resource for the individual singer

40 songs in english french german italian and spanish with ipa guidelines and notes on each song the cds include piano accompaniments and diction lessons for each song

vocal collection contents c p e bach fecit potentiam magnificat j s bach quia fecit magnificat et in spiritum sanctum mass in b minor
gerne will ich komm susses kreuz mache dich mein herze rein st matthew passion betrachte meine seele st john passion grosser
herr christmas oratorio berlioz o misere des rois l enfance du christ faure hostias requiem handel revenge timotheus cries alexander
s feast behold the monstrous human beast belshazzar see the raging flames arise joshua arm arm ye brave judas maccabaeus but
who may abide the day of his coming the people that walked in darkness why do the nations so furiously rage together the trumpet
shall sound messiah thy glorious deeds honor and arms samson haydn rolling in foaming billows now heaven in fullest glory shown
the creation schon eilet froh der ackersman erblicke hier betortet mensch die jahrezeiten mendelssohn for the mountains shall
depart is not his word like a fire lord god of abraham it is enough elijah o god have mercy st paul puccini crucifixus messa di gloria
rossini pro peccatis stabat mater quoniam messe solennelle verdi confutatis requiem

celebrated alto arias selected from oratorios by old and new composers

this anthology of arias drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed
with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource
for professional singers all the soprano oratorio repertoire for public examinations has been included contents include arias from
vivaldi's gloria rv 588 and 589 purcell's come ye sons of art j s bach's cantata no 21 st john passion cantata no 68 cantata no 92 st
matthew passion magnificat christmas oratorio handel's acis and galatea dixit dominus ode for st cecilia's day l allegro alexander
balus messiah samson semele joshua solomon theodora jephtha pergolesi's stabat mater boyce's secular masque haydn's stabat
mater little organ mass the creation the seasons spohr's des heilands letzte stunden mozart's exsultate jubilate mass in c minor
vesperae solennes coronation mass mendelssohn's st paul hear my prayer elijah fauré's requiem debussy's l enfant prodigue grieg's
peer gynt

vocal collection with ipa and word for word translations and cds of recorded diction lessons this is a companion to the lieder anthology edited by virginia saya and richard walters with 65 songs by 13 composers the diction lessons were recorded by irene spiegelman german coach at the metropolitan opera the diction for each song is recorded twice first recited as an actor would speak it showing flow of the language and the mood followed by a slow deliberate lesson allowing time for the student to repeat each line this experienced language coach adapts the r in german in the slow versions as recommended for classical singers she is also very sensitive to liaisons between word sounds in the musical settings other lieder anthology publications 00740219 high voice book 19 95 00000455 accompaniments high voice 2 cds 16 95 00740220 low voice book 19 95 00000456 accompaniments low voice 2 cds 16 95

this series of 5 book cd packs is an introduction to art song in english french german italian and spanish each volume has a different song list and includes 30 selections chosen with particular voice types in mind presented in appropriate keys beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by gilbert sullivan publisher description

previous editions by de bekker were issued under titles de bekker s music and musicians new york london 1925 black s dictionary of music musicians london 1924 and stokes encyclopedia of music and musicians new york 1908

lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

vocal collection with 45 songs by 22 composers this is the most comprehensive single volume of art songs composed by women ever published it includes biographical information about the composers and historical information about each song with songs in english french german and italian contents amalia auf dem land und in der stadt beach three browning songs lili boulanger reflets nadia boulanger le couteau caccini per la piu vaga e bella chaminade ecrin mignonne mots d amour colbran povero cor tu palpiti la speranza al cor mi dice fanny mendelssohn fruhling morgenstandchen nachtwanderer suleika warum sind denn du rosen so blass holmes a trianon howe velvet shoes lang den abschied schnell genommen ob ich manchmal dein gedenke lehmann there are fairies at the bottom of our garden alma mahler bei dir ist es traut ich wandle unter blumen laue sommernacht die stille stadt malibran les brigands la voix qui dit je t aime poldowski colombine l heure exquise reichardt se non piange un infelice unruhiger schlaf schroter an den abendstern clara schumann er ist gekommen in sturm und regen ihr bildnis liebst du um schonheit lorelei mein stern strozzi spesso per entro al petto viardot die beschworung les filles de cadix fleur dessechee vieu la belle au bois dormant von arnim aus

faust ein stern der lieb am himmelslauf

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