

# Celia A Slave

Celia, a Slave Celia, a Slave Celia, a Slave American Criminal Law Celia, a Slave Celia, a Slave Molière in Outline The Southern Historian The Slaves' War Runaway Slaves Second Lieutenant Celia Gateway Heritage Reports of Cases in Law and Equity, Argued and Determined in the Supreme Court of the State of Georgia Reports of Cases in Law and Equity, Argued and Determined in the Supreme Court of the State of Georgia, in the Year ... Race, Sex, and Citizenship: Themes of Citizenship in Legal Investigations of Sexualized Violence Against African-American Women Gender and Law North Carolina Reports: Murphey Missouri's Black Heritage Women's Rights on Trial Melton Alonza McLaurin Melton Alonza McLaurin Barbara Seyda Melton Alonza McLaurin Paul H. Robinson Melton A. McLaurin Melton A. MacLaurin Molière Andrew Ward John Hope Franklin Lillias Campbell Davidson Georgia. Supreme Court Georgia. Supreme Court Joan C. Sitomer Katharine T. Bartlett North Carolina. Supreme Court Lorenzo Johnston Greene Elizabeth Frost-Knappman Celia, a Slave Celia, a Slave Celia, a Slave American Criminal Law Celia, a Slave Celia, a Slave Molière in Outline The Southern Historian The Slaves' War Runaway Slaves Second Lieutenant Celia Gateway Heritage Reports of Cases in Law and Equity, Argued and Determined in the Supreme Court of the State of Georgia Reports of Cases in Law and Equity, Argued and Determined in the Supreme Court of the State of Georgia, in the Year ... Race, Sex, and Citizenship: Themes of Citizenship in Legal Investigations of Sexualized Violence Against African-American Women Gender and Law North Carolina Reports: Murphey Missouri's Black Heritage Women's Rights on Trial Melton Alonza McLaurin Melton Alonza McLaurin Barbara Seyda Melton Alonza McLaurin Paul H. Robinson Melton A. McLaurin Melton A. MacLaurin Molière Andrew Ward John Hope Franklin Lillias Campbell Davidson Georgia. Supreme Court Georgia. Supreme Court Joan C. Sitomer Katharine T. Bartlett North Carolina. Supreme Court Lorenzo Johnston Greene Elizabeth Frost-Knappman

recounts the story of celia a slave in antebellum missouri who killed her master after five years of sexual abuse at his hands and was later found guilty of murder and hanged

in 1850 fourteen year old celia became the property of robert newsom a prosperous and respected missouri farmer for the next five years she was cruelly and repeatedly molested by her abusive master and bore him two children in the process but in 1855 driven to the limits of her endurance celia fought back and at the tender age of eighteen the desperate and frightened young black woman found herself on trial for newsom s murder the defendant in a landmark courtroom battle that threatened to undermine the very foundations of the south s most cherished institution based on court records correspondences and newspaper accounts past and present celia a slave is a powerful masterwork of passion and scholarship a stunning

literary achievement that brilliantly illuminates one of the most extraordinary events in the long dark history of slavery in america

the ninth winner of the yale drama series is a searing and powerful drama of slave litigation injustice institutional racism and the rule of law the winner of the 2015 yale drama series playwriting competition was selected by nicholas wright former associate director of london s royal court barbara seyda s stunningly theatrical celia a slave is a vivid tableau of interviews with the dead that interweaves oral histories with official archival records powerful poetic and stylistically bold this work foregrounds twenty three diverse characters to recall the events that led to the hanging of nineteen year old celia an african american slave convicted in a missouri court of murdering her master the prosperous landowner robert newsom in 1855 excavating actual trial transcripts and court records seyda bears witness to racial and sexual violence in u s history illuminating the brutal realities of female slave life in the pre civil war south while exploring the intersection of rape morality economics and gender politics that continue to resonate today

this coursebook offers an exciting new approach to teaching criminal law to graduate and undergraduate students and indeed to the general public each well organized and student friendly chapter offers historical context tells the story of a principal historic case provides a modern case that contrasts with the historic explains the legal issue at the heart of both cases includes a unique mapping feature describing the range of positions on the issue among the states today examines a key policy question on the topic and provides an aftermath that reports the final chapter to the historic and modern case stories by embedding sophisticated legal doctrine and analysis in real world storytelling the book provides a uniquely effective approach to teaching american criminal law in programs on criminal justice political science public policy history philosophy and a range of other fields

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an acclaimed historian of 19th century and african american history presents the first narrative of the civil war as told from the perspective of those whose destiny it decided

this new bold precedent setting study conclusively demonstrates that contrary to popular belief

significant numbers of slaves did quite frequently rebel against their masters and struggled to attain their freedom by surveying a wealth of documents such as planters records petitions to county courts and state legislatures and local newspapers the book shows readers how slaves resisted when where and how they escaped where they fled to how long they remained in hiding and how they survived away from the plantation of equal importance it also examines the reactions of the white slaveholding class revealing how they marshaled considerable effort to prevent runaways meted out severe punishments and established patrols to hunt down escaped slaves reflecting a lifetime of thought by one of our leading authorities on african american history runaway slaves illuminates as never before the true nature of that most peculiar institution of the south

this extremely coherent and balanced presentation supplies a deeper more solid intellectual framework for analyzing and questioning legal doctrines and policies as they pertain to sexual discrimination special features include emphasizing alternative often competing perspectives bartlett and harris organize their book around the major theoretical models for conceptualizing the relationship between gender and law including formal equality substantive equality nonsubordination or dominance theory different voice theory autonomy and anti essentialism putting theory into practice sections in every chapter provide concrete problems that ask students to apply the different theoretical models studied new cases and materials in every section include sexual harassment discrimination based on sexual orientation glass ceiling issues judicial bias pregnancy and employment and rape and domestic violence a solid and reliable teacher s manual provides analysis supplementary materials case citations and other sources relating to the book s problems notes and questions for current candid and intellectually rigorous approach to the field use the new edition of a casebook that has proved its quality over time gender and law theory doctrine commentary second edition

this edition describes in detail the struggles faced by many courageous african americans in their efforts to achieve full civil and political rights against the greatest of odds

for a unique look at the history of women s rights through 101 court cases dating from colonial times to the present consult this fascinating reference the authors explore each trial through a two part entry the first presents the major facts of each trial at a glance including plaintiff defendant lawyers and decision the second sketches the events of the trial its impact and historical significance of the legal issues involved

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